

» Manteo to Murphy

Crash linked to Facebook post

HIGH POINT Police believe a Clemmons woman who was killed when she crashed her car into a truck Thursday was posting pictures and text to her Facebook page while driving.

High Point police say Courtney Ann Sanford, 32, was killed when her car crossed the median on Business Interstate 85 and collided with a truck hauling a recycling bin.

Lt. Lee Lanier said Sanford's cellphone indicated her last post was at 8:33 a.m. Thursday, one minute before the wreck was reported.

Lanier said a look at her Facebook account showed Sanford had taken pictures of herself and posted them while driving. Investigators also said Sanford wrote, "The happy song makes me HAPPY," but Lanier said it wasn't clear whether she was referring to the hit song by Pharrell Williams.

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Couple head to N.Y. for same-sex wedding

SALISBURY A North Carolina lesbian couple is headed to New York for their wedding day.

Tamara Sheffield and Maryja Mee of Salisbury boarded a train Saturday for New York City, where they plan to be married on Sunday.

Their plans are being helped along with \$5,000 from the American Civil Liberties Union, which held a contest that drew 400 entries. The ACLU is giving money to five couples living in states where marriage for same-sex couples is banned.

Sheffield and Mee have been a couple since meeting in college 24 years ago and have become activists in the quest to legalize same-sex marriage in North Carolina.

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Grandfather charged in child's death

FAYETTEVILLE Police in Fayetteville have charged the grandfather of a 7-year-old boy with involuntary manslaughter after an accidental shooting at the

Pianist, symphony honor Classical Beethoven

Bronfman plays Concerto No. 2 with simple verve

By Roy C. Dicks
Correspondent

RALEIGH The N.C. Symphony's program Friday in Meymandi Concert Hall was a lesson in the range of responses music can evoke. That the conductor, orchestra and soloist were all in peak form made that lesson enjoyable and educational.

After a tightly sprung Overture to "Coriolan," Beethoven's 1807 piece for a play about a Roman general, conductor Grant Llewellyn was joined by the eminent, award-

winning pianist, Yefim Bronfman, for Beethoven's Piano Concerto No. 2. This 1795 work, composed several years before Concerto No. 2 but published later, shows its Classical period roots. Mozart's influence is evident, and there are only a few indications of Beethoven's later, distinctive style.

Conductor and pianist resisted an urge to make the piece into later Beethoven. Llewellyn set the mood with the first movement's gently lilting introduction, followed by Bronfman's clear, precise fingering that avoided showy display while keeping the tone light and teasing. For the lovely second movement,



Bronfman

Bronfman's crystalline playing was achieved with almost imperceptible gestures, the quiet, simple melody mesmerizing. In the perky third movement, Bronfman allowed himself little head tilts but otherwise economically spun out the jaunty runs and trills. Llewellyn's sensitive accompaniment made the whole work a small but brilliantly faceted gem.

As if to prove that he could play in an entirely different way, Bronfman offered an encore, the finale of Prokofiev's Sonata No. 7. It was brash, percussive and dissonant but impressively controlled, bringing the audience to its feet again to acknowledge Bronfman's extraordinary talents.

The encore signaled the complete change of atmosphere with

Prokofiev's Symphony No. 6. Premiered in 1947, it easily suggests the composer's reaction to Second World War and the coming Soviet regime. The first movement's wintry landscape is blasted open by a cacophonous battle; the second's nostalgic melody is suddenly dominated by clockwork rigidity; the third is a continuing battle between a defiantly happy tune and ominous dark rumblings.

Llewellyn's championing of this rarely programed work was evident in his firm grasp of every shifting section, urging the brass to their fiercest and the strings to their most heartfelt. His conviction paved the way to an appreciation of Prokofiev's harsh, weary worldview.

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Art and fashion blend seamlessly at NCSU show

Students put on stunning show despite stormy weather

By JENNIFER BRINGLE
Correspondent

Not unlike the scene inside the tents at the Lincoln Center during New York Fashion Week, the vibe outside N.C. State's Art2Wear fashion show on Friday night was frenetic.

Evening thunderstorms moved the annual student show from its original outdoor setting on Stafford Commons inside to a ballroom in the sleek new Talley Student Union. In the corridors outside the ballroom, student models stood bedecked in fanciful paper sculptures created by first-year design students while the crowd pressed up to the doors, those without tickets trying to slip into the sold-out show.

Once seated, the audience was treated to an opening act of the fashion collections created for the Charleston Fashion Week Emerging Designer Competition along with a video presentation of plant-inspired designs by students in the school's Prague Institute study abroad program. The show was organized by N.C. State professor, Art2Wear co-adviser and "Project Runway" alum Justin LeBlanc and student Rebecca Walker.

The main show, a collaboration between the university's colleges of



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Sarah Hardison, left, models a design by Elizabeth Macias, and Shannon Ryan, right, models a design by Monique Kowalik at Art2Wear Fashion Show on Friday at N.C. State University in Raleigh.

design and textiles, featured 10 collections of six to eight looks by a dozen student designers, with animated shorts by design students peppered between. Though faculty advisers consult, the show – from the designs to the direction – is completely student-run.

Katie Scheuerle, a junior, was director of this year's show.

"Having the opportunity to collaborate with so many incredible student designers and professionals – graphic designers, photographers, fashion designers, videographers and marketers – was amaz-

» Online Gallery: See more photos and video from the show with this story at nando.com/fashion.

ning gown with metal chain to stunning effect.

Perhaps most dazzling, though, was the final collection – Sklo, by senior Sydney Smith. The sculptural designs were made with fabric and stained glass. The final look, an intricate two-piece ensemble with an angular, geometric glass top and a surprisingly fluid glass chainmail skirt, ended the show on a high note. Smith, who aspires to be a costume designer, said the final show was the culmination of a years-long association with Art2Wear.

"I have been attending the Art2Wear shows since I was just a freshman in high school," she said. "This event, and what it represents, has been a major impact in my life."

By the end, most in attendance forgot Art2Wear was a student show. The event was on par with the shows one would experience during fashion week.

"My goal was to create an event that entertains, inspires and interests the audience, while at the same time showcasing the incredible work of our student designers," Scheuerle said. "My favorite part of Art2Wear, other than collaborating with my peers, is the impact it creates on the community."

» online excerpt

History profs send letter calling for more accountability

A second group of UNC-Chapel Hill professors has signed a letter to Chancellor Carol Folt calling for more answers and accountability in the wake of the long-running academic fraud scandal.

Twenty-two professors – nearly half of UNC's History Department – have signed the letter sent to Folt on Thursday. A 23rd signee is an adjunct professor from another department.

The letter comes three weeks after a group of 32 retired faculty members sent a similar letter.



Dan Kane writes for the N&O's Investigations Blog.

The history professors said they are "grateful for the steps you have taken for reform and greater transparency" and for bringing in Kenneth Wainstein, a former high-ranking U.S. Justice Department official, to conduct a new investigation. But they said they agreed with concerns raised by the retired faculty about the need for more information about the origins of the scandal, the athletic connections to it, and why it stayed secret for so long.

They also called for "an end to the systemic temptation to maintain the athletic eligibility of underprepared students by academic fraud." They cited an Athletic Department strategic plan that lists goals of finishing top 3 in the conference and top 10 nationally in each sport, both in athletics and academics. "Are these goals truly compatible? Which are the most important and which will bring the most rewards to coaches? What will be the role of the athletes' special admissions program in achieving them?" they wrote.

They said whistle-blower Mary Willingham's resignation last week creates a perception of retaliation among some "conscientious observers," and they recommended the university respond with an "aggressive effort to answer questions" and by promptly complying with requests from the media and others for public information.

Folt said in a statement released late Thursday that she "value(s) the perspectives of our faculty and welcome(s) their input."

"Their recognition of the real progress we continue to make on reforms is credit to the efforts of many faculty, staff and students and is truly appreciated," she said. "I also know that many questions remain, which is why we have asked former U.S. attorney Kenneth L. Wainstein to follow the facts and take the steps necessary to address the questions left unanswered during previous reviews. We will make the findings of his inquiry public."

The History Department includes one of the more prominent critics of the university's handling of the scandal – Jay Smith, who is co-authoring a book about it with Willingham. Smith signed the letter.

Smith's efforts to improve academic integrity at UNC predate the scandal. Shortly after the scandal became public, he started a reform group to press the university to provide more information.

On Thursday, Smith became UNC's second consecutive recipient of the Drake Group's annual award for speaking out against academic corruption linked to college sports. He received the Robert Maynard Hutchings Award during a luncheon in Columbia, S.C., at the College Sport Research Institute's annual conference.

"It is the mission of the Drake Group to defend people like Jay Smith who are merely doing what they are supposed to do – defending academic integrity in the nation's universities," said Ohio University professor and Drake Group president-elect David Ridpath in a news release.

Willingham received the award last year.

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